

## Statement from the author – director :

Japam, my first feature-length film, is in line with the cinema of reality and dream theater . The desire to account for the totality of the human being, that constantly oscillates from an intimate life to a social one has led me to this confluence of genres. South India, which I discovered in 2006, was in this sense the living expression of this permanence.

To make sensitive the Indian philosophical thought to Western audiences, I chose to adapt an excerpt of the epic poem "Shilappadikaram " written in the second century AD by Prince Ilango Adigal. The ambient symbolic romance and the discreet intrusion of a camera in the daily life of Indian people will make the audience say : "You immerse us so well in the lives of these Indians that we feel close to them.", "You offer us Nirvana. ", " A beautiful composition between the ancient and the modern , Asia and the West."

The original music that combines the sounds of jazz, rock and Indian music is very much in the sense of diversity and proximity.

# JAPAM



To discover the trailer, listen to the music, see more photos,  
read interviews, my career and my filmography,

I invite you to browse my website

[www.christianeballan.com](http://www.christianeballan.com)